

IKARUS

Fritz Neuböck

Prologue

Allegro maestoso $\text{♩} = 112$

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Eb Alto Clarinet
- Bb Bass Clarinet
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- F Horn 1
- F Horn 2-3
- Bb Trumpet 1
- Bb Trumpet 2-3
- Bb Cornet/Flugelhorn 1-2
- Trombone 1-2
- Bass Trombone
- C Baritone
- String Bass
- C Bases
- Timpani
- Mallets
- Percussion 1 (Sn. Dr.)
- Percussion 2 (Cymb. a 2)
- Percussion 3

1

2

3

4

5

6

7

Musical score for orchestra and woodwinds, measures 8-13. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1, 2, Tenor, and Baritone, French Horns 1 and 2-3, Trumpets 1 and 2-3, Contrabassoon/Flugelhorn 1-2, Trombones 1-2, Bass Trombone, Cymbals, Snare Drum, Bass Drum, and Timpani. The score features various musical notations including dynamics (f, p), articulation (accents), and performance instructions like 'Rit.' and 'Glockenspiel'. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments provide harmonic support.

In prison
Grave ♩ = 66

Musical score for orchestra and percussion, measures 14-20. The score is in 2/4 time with a tempo of Grave (♩ = 66). The key signature is one sharp (F#). The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoon, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, French Horns 1 and 2-3, Trumpets 1 and 2-3, Contrabassoon/Flageolet, Trombones 1-2, Bass Trombone, Contrabass, String Bass, Cello, Bass Drum, and three Percussion parts. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance markings include accents, slurs, and fingerings (6, 3). A 'cue Eng. Hn.' marking is present in measure 18.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn. 1

F. Hn. 2-3

Tpt. 1

Tpt. 2-3

Ctr./Flg. Horn. 1-2

Tbn. 1-2

Bs. Tbn.

C. Btrn.

Str. Bs.

C. Bs.

Timp.

Mall.

Perc. 1
Floor Tom

Perc. 2

Perc. 3

p

mf

p

p

p

p

21

22

23

24

25

26

27

28

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p*

E. Hn. *p*

Bsn. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

A. Clar. *p*

Bs. Clar. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

F Hn. 1 *mf* *gliss.*

F Hn. 2-3 *mf* *gliss.*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Cnt./Flghn. 1-2 *mf*

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

C. Btrn. *mf*

Str. Bs. *mf*

C. Bs. *mf*

Timp.

Mall.

Perc. 1 *mf*

Perc. 2 *p* *Susp. Cymb.*

Perc. 3 *mf*